

(FOR OFFICIAL USE ONLY) PURPOSES: CONFINE THIS LETTER TO ONE SUBJECT ONLY

LETTER-GRAM

TO		OFFICE	STAT
TO	P. J. O'Donnell <i>PJO</i>	OFFICE	
SUBJECT	Contract No. 8681/160681-74WR (Project ISH-3183)	DATE	12/3/74
MESSAGE:			

In accordance with the requirements of referenced contract, we are enclosing five (5) copies of Progress Report No. 3 covering the period 1 April to 1 August 1974.

Please acknowledge receipt of the report by signing copy of this lettergram and returning it to:

P. J. O'Donnell
P. O. Box 306
Menlo Park, CA 94025

REPLY

STAT

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DATE	SIGNATURE
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October 16, 1974

THIS IS A TECHNOLOGY REMOTE VIEWING EXPERIMENT. JERRY IS THE REMOTE VIEWING SUBJECT; HAL PUTHOFF IS THE MONITOR; ON THE OUTBOUND SIDE IS RUSSELL TARG AND KEN. THE EXPERIMENT WILL START AT 10:45AM.

THEY'RE NOW AT THEIR LOCATION; THE TIME IS 10:47 AM.

The first image I got--there were two images more or less overlayed--one was something roughly in the shape of a--it's a vertical shape with a ball sort of at the top of it. Almost looks like a tee, a golfing tee, but with the concave top filled out and a mound, a heap, at the top.

And then at the same time associated with that perhaps, an image that looks something like I would imagine a side, sort of a cross section, would look like of a screw head, that is, a mound like figure with a sharp depression in the center of it.

That is perpendicular to the two perpendicular walls and then a flat surface at the bottom, so that if you had a screw head that was convex and you were looking at it from the side.

WAS THERE A COLOR OR OBVIOUS MATERIALS?

No, and I'm not sure that this may be another I'm attributing more to it...there was a metallic feel at least to the cross sectional thing. The other had roughly, since it had roughly the appearance of an ornamental tree in its general outline, I guess I attributed more perhaps softer perhaps wooden, and from that then perhaps the association of its being green, but I didn't see a green color. In fact, I'm seeing this really only in lights and darks.

This is very vague, and I...I just got a fleeting image of something like an anvil-like shape. I don't want to...I could speculate that it might be a vise, but I'm not sure of that at all.

Anvil-like is about the best I could say.

I seem to get the impression of a darkish room, a room not necessarily in darkness, but dark with respect to the...I get the impression of a window...rather square, perhaps light, but it's almost impossible to get any sense of proportion with respect to size.

There may be lights on in the room, but if there are, it seems to me that the dominant light source is bright sunlight through a window.

I just tried, perhaps unwisely, to conjure up an image of two of them, and I don't see them at all. I have no impression of their presence or what they're doing.

I guess from that I might get the feeling that they're not doing anything, but they're rather simply standing, looking around in a room. That they're not interacting with anything. But that's only, again,....

ANYTHING SORT OF UNUSUAL OR SURPRISING?

No... I have the feeling rather that...almost as though there was something silhouetted against the window, and I'm not sure that what I'm conjuring with is perhaps the sill, the bottom sill of the window or whether it's sort of a waist-high working surface, perhaps between then and the window, on which there is an object. Again, a mounded sort of a hemispherical object.

Again, that's all shifting. None of these things stay in focus.

WHAT WOULD YOU SAY IS THE MOST PREDOMINANT THING?

The most predominant thing so far would seem to be the external light source, a window. At least that's what keeps on coming back.

And something going across the window, maybe something like a sash, but again this feeling of a desk or a working surface with a lip and edge to it, an overhang to it.

I'm getting no colors whatsoever, and I get the feeling that it's monochromatic but that doesn't make sense in the real world. I can't think of anything that that would represent, or any kind of a room or installation that that would logically be associated with.

I'm trying not to draw conclusions about it or extrapolate from what I'm... images I'm getting.

Now I get a subdued impression of an orange-like color. It may only be from the pressure on my eyelids though. But an orange-like object which seems at the moment to be sort of a spoon-shaped object, might have been a lever or a button that you push or turn twist from one side to the other that was on the diagonal...horizontal or vertical.

ARE THEY INTERACTING WITH IT?

No...I'm not sure what I would expect them to experience if they were, and I don't get sharp, any images at all of them, other than a one if I try to remember what they look like, but I have a feeling that they aren't doing anything.

I would

On the other hand, I say I don't know what/experience or expect to experience if they were doing something. I would see movement to the images, but that would be hard because the images themselves are so transient that...

I THINK THEY'RE RETURNING. COULD YOU... OK, BEFORE YOU COME IN I'D LIKE YOU TO DRAW...

The first thing I was seeing was something like this.

And the other was....

IS THIS THE THING, THAT'S SORT OF LIKE AN ANVIL?

No...that was the first image, and this is the second. The anvil was more like this....I feel I had something that might have been shaped like this.

And then there was this predominant light source which might have been a window, and a working surface which might have been the sill to the window or a working surface of a table or a desk which at one angle looked something like this, as though there was an overhang to it.

But then I also saw against this working surface a mound which may or may not have been similar to that or related to it, and this would have been the fourth image and the predominant one, and this would have been the fifth image, not so predominant.

And juxtaposition And then this theme seems to repeat itself because I got the orange, shaped thing something like that at that kind of a slant. It might have been a lever or pulley or something like that..

WHY DON'T YOU WRITE ORANGE THERE.

But predominantly a monochromatic whites and blacks, with the subdued twilight material.

These were, I think, genuinely spontaneous images, unrelated to any cognitive process.

And no perceived purpose of interaction.

That's about it.

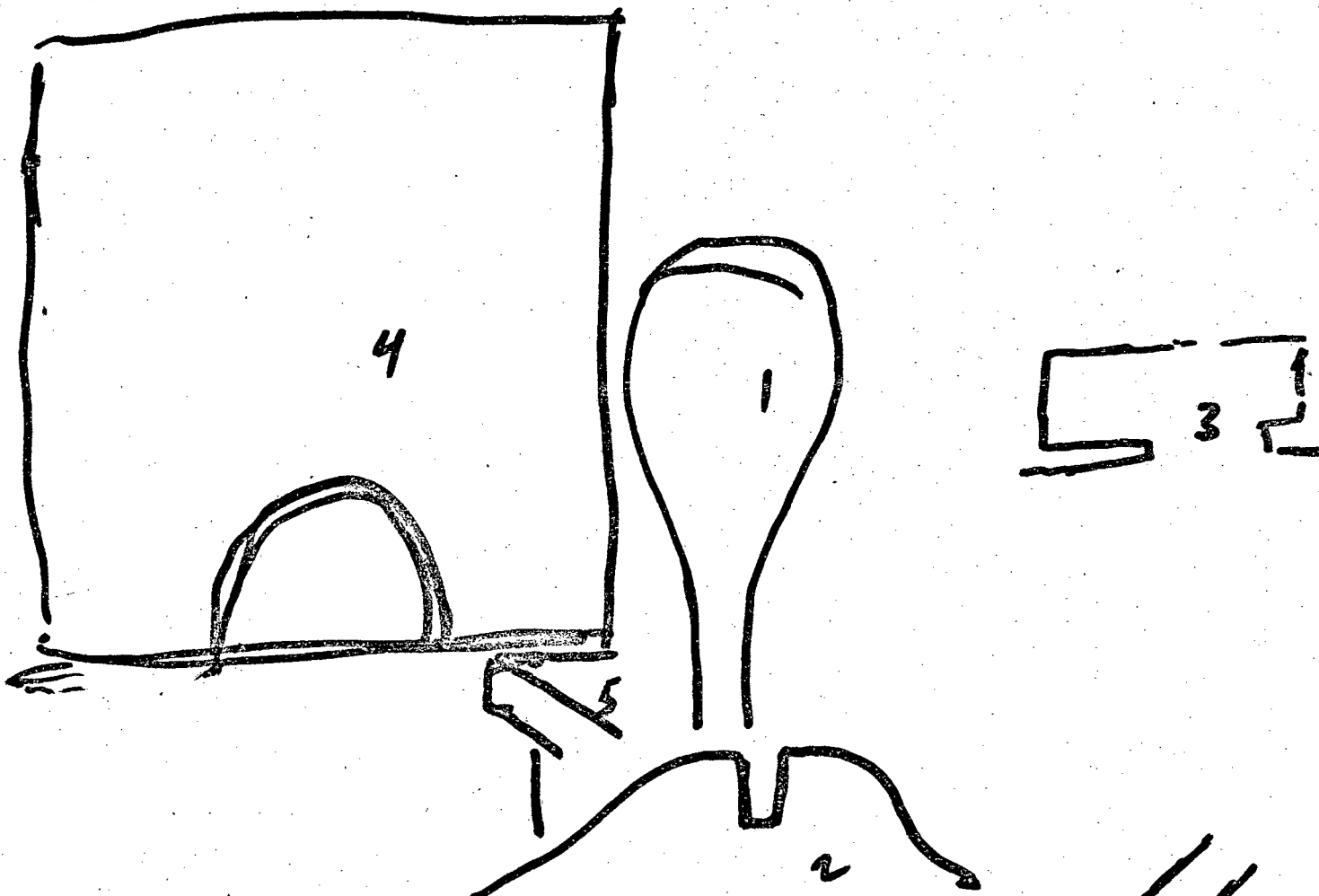
SERIES: Technology

MONITOR: Puthoff

TARGET: Xerox

REMOTE: Targ, K²

SUBJECT: D'A



*Predominantly
unsubstantiated
And no personnel
performing no function
of K or K w/ the
environment*

6
George

OCT 16 1974
He Puthoff

